

CITY OF LOS ANGELES DEPARTMENT OF RECREATION AND PARKS

# 42nd Lotus Festival in Echo Park

Sat. July 15 (12-8pm) & Sun. July 16 (12-7pm)

*Free Entertainment For The Whole Family*

HANDCRAFTED ARTWORK • DRAGONBOAT RACES • CHILDREN'S AREA • FOOD COURT • MAINSTAGE

*Celebrating the Wonderful People  
& Culture of*

# Indonesia



@LOTUSFESTIVALLA



**ECHO PARK LAKE: 751 ECHO PARK AVENUE, LOS ANGELES, CA 90026**  
FREE PARKING & SHUTTLES AT LOGAN ST. ELEMENTARY SCHOOL & BASEBALL FIELD AT MONTANA & TEMPLE  
SCAN QR CODE FOR MORE INFORMATION OR VISIT: [WWW.LAPARKS.ORG/LOTUSFESTIVAL](http://WWW.LAPARKS.ORG/LOTUSFESTIVAL)



# *Lotus Festival History*

**The Lotus Festival** originated in 1972, by the Department of Recreation and Parks and members of the Council of Oriental Organizations (COO). The two co-chairpersons for the first five years were volunteers from the Asian Community. Ella Quan and Helen/Hazel Young were co-chairpersons until the mid '80's. Helen remained an active member of the Lotus Festival Inc. until 2011. Since 2009, the City of Los Angeles, Department of Recreation and Parks with the support of the Los Angeles Lotus Festival Inc. has been actively involved in the planning and managing of the Lotus Festival in partnership with community and sponsors. The lotus flower is significant to the Asian cultures as a symbol of rebirth, purity, and life. The festival is held in July when the lotus flower blooms. Echo Park Lake was selected as the site for the event due to its central location to several local Asian and Pacific Islander communities in addition to having the largest lotus bed in the United States. The festival was originally named "The Day of the Lotus", and its purpose was to promote awareness and understanding of the contributions of the Asian and Pacific Islander people to local and surrounding communities. The first two festivals were one day affairs, which attracted approximately 15,000 people. Due to the success of the festival, it was expanded to a two-day event. Each year the committee chooses an Asian Pacific Islander country to host the event. The dragon boat races became part of the event when China hosted the opening ceremony.

City budget cuts curtailed the festival from 1978-1990. During 2012-2013, Echo Park Lake was rehabilitated. Now in 2023, the Department is working strongly with the Los Angeles Lotus Festival Inc. in growing the festival from 15,000 to over 125,000 attendees. In 1990, the festival was named "Lotus Festival" with the theme "The People and Cultures of the Pacific Rim". The lotus advisory board was developed in 1991, made up of representatives from various Asian and Pacific communities to promote and present authenticity of the cultures. In 1992, the theme changed to "The People and Cultures of Asia and Pacific Islands". In 1993, the Lotus Festival added the Asian Youth Scholarship Program. In 1994, the festival expanded again by adding a pavilion to focus on the current year's highlighted culture. Since the 1991 Festival, each year's attendance is estimated to be well over 100,000. Past host Asian Pacific Islander communities have been Japan, Philippines, Asian Indonesian, China, Samoa, Tonga, Hawaii, Thai Korea, Malaysia, Vietnam, Cambodia, Indonesia, Tibet, Loatia, Bangladesh, and Hmong.

The Lotus Festival attracts families from all ethnic groups found in and throughout Southern California. With great tradition, India will host the Opening Ceremonies Saturday, July 15 at 12pm, to kick off the celebration of the 42nd Lotus Festival. Live music, dance, and entertainment from a variety of performers will represent the wonderful people and culture of Indonesia.

# *This year at the 42nd Lotus Festival in Echo Park*

*Celebrating the Wonderful People  
& Culture of*

# *Indonesia*



**Indonesia**, country located off the coast of mainland Southeast Asia in the Indian and Pacific oceans. It is an archipelago that lies across the Equator and spans a distance equivalent to one-eighth of Earth's circumference. Its islands can be grouped into the Greater Sunda Islands of Sumatra (Sumatera), Java (Jawa), the southern extent of Borneo (Kalimantan), and Celebes (Sulawesi); the Lesser Sunda Islands (Nusa Tenggara) of Bali and a chain of islands that runs eastward through Timor; the Moluccas (Maluku) between Celebes and the island of New Guinea; and the western extent of New Guinea (generally known as Papua). The capital, Jakarta, is located near the northwestern coast of Java. In the early 21st century Indonesia was the most populous country in Southeast Asia and the fourth most populous in the world.

Indonesia was formerly known as the Dutch East Indies (or Netherlands East Indies). Although Indonesia did not become the country's official name until the time of independence, the name was used as early as 1884 by a German geographer; it is thought to derive from the Greek *indos*, meaning "India," and *nesos*, meaning "island." After a period of occupation by the Japanese (1942-45) during World War II, Indonesia declared its independence from the Netherlands in 1945. Its struggle for independence, however, continued until 1949, when the Dutch officially recognized Indonesian sovereignty. It was not until the United Nations (UN) acknowledged the western segment of New Guinea as part of Indonesia in 1969 that the country took on its present form. The former Portuguese territory of East Timor (Timor-Leste) was incorporated into Indonesia in 1976. Following a un-organized referendum in 1999, however, East Timor declared its independence and became fully sovereign in 2002.

# Indonesia

**THE REPUBLIC OF INDONESIA**, located in Southeast Asia and Oceania, has around 17,000 islands. Among these are Sumatra, Java, Sulawesi, Moluccas, the well-known island of Bali, and parts of Borneo and New Guinea. Indonesia is the world's largest archipelagic country, covering an area of 1,904,569 square kilometers (735,358 square miles). Indonesia is the most populous Muslim-majority country and the fourth most populous country in the world, with a population of almost 280 million people.

**INDONESIA** is a republic with an elected legislature and is the world's third-largest democracy. There are 38 provinces in all. Jakarta, the country's capital, is home to around 11 million people. Since the seventh century, the Indonesian archipelago has been a thriving trading center. After 350 years of Dutch colonial rule, Indonesia declared independence on August 17, 1945. Javanese is the largest of Indonesia's dozens of indigenous ethnic and linguistic groupings. A national language, cultural diversity, religious pluralism within a Muslim-majority population, and a history of colonization and resistance have all come together to produce a shared identity under the phrase "Bhinneka Tunggal Ika" ("Unity in Diversity" literally, "many, yet one"). In international affairs, it sits midway between major and minor powers. The country was instrumental in forming the Non-Aligned Movement, the Association of Southeast Asian Nations, the East Asia Summit, the D-8, and the Organization for Islamic Cooperation. In addition, it is a member of international organizations like the UN, WTO, and G20.

**INDONESIA** is one of the world's most popular tourist destinations, with numerous appealing tourist spots for domestic and international visitors. Bali, Lombok, Jakarta, Raja Ampat, and Komodo Island are popular tourist destinations in Indonesia.

**TOURISM** is one of Indonesia's most important economic industries. The numerous natural wonders, culture, and heritage of Indonesia's original and traditional forefathers have added values that must be preserved. Furthermore, tourism plays a vital role in increasing the country's foreign exchange. The Indonesian tourism industry has the potential to generate around US\$ 10 billion in international trade

### 3 INDONESIA NATIONAL FLOWER

Flower of Nation: Jasmine. This lovely and fragrant flower has been dubbed "The Flower of the Nation" (Puspa Bangsa). There are many different species of jasmine in Indonesia; however, Indonesia chose *Jasminum Sambac* as its national symbol. According to the literature, this species originated in the southern regions of the Asian continent, such as India. However, the flower has long been a significant part of the Indonesian people's daily lives. Our tea is frequently combined with the leaves of this flower. It is also used to describe a mixture of flowers that individuals plant when visiting the graves of loved ones. Many traditional rites in Indonesia are inextricably linked to using jasmine as an element.

### THE FLOWER OF CHARM: MOON ORCHID

The Moth Orchid, *Phalaenopsis*, is Indonesia's national flower. It is known as Moon Orchid (Anggrek Bulan) rather than Moth Orchid in Indonesia. The gorgeous flower thrives in the tropical country's abundant sunlight. Pink, white, and other colors are among the various flower varieties found in Indonesia. It makes little difference which you choose because their allure is undeniable.

### THE RARE FLOWER: RAFFLESIA ARNOLDII

Many rare plant species in Indonesia are not found anywhere else globally. *Rafflesia Arnoldii* is among them. This flower is so uncommon that it can only be found in a few places in Indonesia. The location is in Bengkulu Province's natural forest. The flower's name, *Rafflesia Arnoldii*, is derived from the names of Dr. Arnold and the expedition commander, Raffles. The discovery has also earned Bengkulu province the moniker "Land of Rafflesia." The flower is large enough to be considered the world's largest. The diameter can reach one meter, and the weight can exceed eleven kilos. The flower only blooms occasionally during the year. Therefore, it can only be found at certain times and seasons. Source: <https://talkingindonesia.com/3-indonesia-national-flowers/>

### INDONESIAN BATIK, INTANGIBLE CULTURAL HERITAGE OF HUMANITY

Batik is a one-of-a-kind art form that originated in Indonesia and is still practiced today. It entails creating beautiful designs on fabric with specific dyes and waxes. Batik is an old Indonesian art form that uses a wax resist technique. "Batik" is derived from the Javanese word "tik," which means "dot." This is because the first type of batik was created by dotting the fabric with wax.

**IN INDONESIA, BATIK** has a rich history reaching the 13th century. It began as a ceremonial dress for monarchs and the upper class. However, it has grown in popularity as a casual wear item over time. A batik is now considered a fashion item. Batik clothing comes in various styles, from traditional outfits and kain Panjang to modern gowns. Many boutiques in Indonesia sell batik shirts, dresses, and even sarongs. Source: <https://batikindonesia.com/batik/>

# *Main Stage*

## *Saturday July 15*

**EASTWIND FOUNDATION LION DANCERS**

**11:30 AM**

**OPENING CEREMONY AND PERFORMANCES  
FROM HOST COUNTRY INDONESIA**

**12:00 PM**

**GAURANGA YOGA**

**3:05 PM**

**SHAOLIN TEMPLE KUNG FU**

**3:25 PM**

**ABISHIRI DANCE (ISHWARA DANCE  
ACADEMY)**

**3:55 PM**

**JUNG IM LEE KOREAN DANCE ACADEMY**

**4:10PM**

**DIMPLE KAUR DANCE COMPANY**

**4:35 PM**

**SUSIE SEIKO**

**5:00 PM**

**RAMA ARCHARJEE & GROUP**

**5:38PM**

**QUAZI M. HUDA**

**5:57 PM**

**NORTHERN SHAOLIN KUNG FU ASSOCIATION**

**6:15PM**

**ALMIRA ZAKY**

**6:50 PM**

**CHRISTABELLE MARBUN**

**7:30 PM**

## *Sunday July 16*

**JUST FRIENDS JAZZ ENSEMBLE**

**12:00 PM**

**CAROLYN BERGER**

**1:00 PM**

**BALLET COCO**

**1:10 PM**

**KALAKEKE PACIFIC ISLAND DANCE COMPANY**

**1:37 PM**

**HO'ALOHA POLYNESIAN DANCERS**

**2:05 PM**

**3-19 DANCE ART**

**2:35 PM**

**SEDONA KIRTAN YOGA**

**3:00 PM**

**NOTICE TO CORRECT**

**3:30 PM**

**MOJULES**

**4:00 PM**

**EYE OF THE SUN**

**4:50 PM**

**PAST ACTION HEROES**

**6:00 PM**

# Children's Stage

## Saturday July 15

**SHATTO RECREATION CENTER CHEER**

**2:00 PM**

**ECHO PARK RC (Ballet Group)**

**2:18 PM**

**YUCCA COMMUNITY CENTER BALLET**

**2:36 PM**

**FOLKLORICO REVOLUCION**

**2:54 PM**

**CYPRESS (Cheer/ Modern Ballet Hip Hop)**

**3:12 PM**

**ELEPHANT PHOTO OPP**

**3:30 PM**

**FUSION PERFORMING DANCE ACADEMY**

**3:48 PM**

**CLEMENTINE (Guitar Performance)**

**4:06 PM**

**CYPRESS (Judo)**

**4:24 PM**

**BLACKBIRD DANCE & CIRCUS (Break Dance)**

**4:42 PM**

**PURO CORAZON FOLKLORICO DANCE**

**5:00 PM**

**MARIBELLE MARTIN DANCING**

**5:18 PM**

**JUNIOR PATTERSON GUITAR PERFORMANCE**

**5:36 PM**

**MONICA'S DANCE BOLLYWOOD DANCE**

**5:54 PM**

## Sunday July 16

**SHATTO RECREATION CENTER CHEER**

**2:00 PM**

**LOS ANGELES LIBRARY (Story Time)**

**2:18 PM**

**EAST WIND FOUNDATION FOR YOUTH LION DANCE**

**2:36 PM**

**SOUTH SEAS HOUSE RECREATION CENTER**

**CHEER DANCE**

**2:54 PM**

**MONICA'S DANCE BOLLYWOOD DANCE**

**3:12 PM**

**PURO CORAZON FOLKLORICO DANCE**

**3:30 PM**

**KJRI LA INSTRUMENTS**

**3:48 PM**

**CLEMENTINE (Guitar Player)**

**4:06 PM**

**CYPRESS (Judo)**

**4:24 PM**

**BALLET BROVO AND YOUTH CULTURE**

**MOVES THE WORLD**

**4:42 PM**

**BALLET BROVO AND YOUTH CULTURE**

**MOVES THE WORLD**

**5:00 PM**

**ELEPHANT PHOTO OPP**

**5:18 PM**

**CLASS PARKS ENTERTAINMENT**

**5:36 PM**

# Artisan Booths

## Saturday July 15

HANNAH D'OR

12:30PM, 2:30PM, 4:30PM, 6:30PM

MAYNELY POSITIVE INC.

12:00PM, 2:00PM, 4:00PM, 6:00PM

12:15PM, 2:15PM, 4:15PM, 6:15PM

OTEBT

12:00PM, 2:00PM, 4:00PM, 6:00PM

XICO STATION

12:00PM, 2:00PM, 4:00PM, 6:00PM

## Sunday July 16

HANNAH D'OR

12:30PM, 2:30PM, 4:30PM, 6:30PM

MAYNELY POSITIVE INC.

12:30PM, 2:30PM, 4:30PM, 6:30PM

2:45PM, 2:45PM, 4:45PM, 6:45PM

# Boutique Booths

- ANANTARA (Jewelry & Tie Dye clothing)
- ARTESANIAS MAYA (Handmade Jewelry & Bags)
- LOPBURI GIFT SHOP (Jewelry)
- MODERN HENNA (Temporary tattoo art)
- SILLY YETI (Clothing)
- SOL DE COBRE (Copper Jewelry)
- SOPON JEWELRY (Jewelry)
- SUMMER BLISS APPARE (Clothing)
- TOTALLY ASIAN (Handpainted fans, Silk Kimonos)
- VENA COMPANY (Jewelry)
- MOTHER OF HEALING (Crystals & Stones)
- MY LOTERIA T'S BY JDN73 (Loteria T-Shirts)
- MI AMOR IMPORTS (Hand painted Pottery)
- MONKEY TEMPLE (Himalayan Rital Objects)
- ECHO LIFR AIRBRUSH (Airbrush Artwork)
- CRYSTAL REALM (Crystal jewelry)
- CROSSRAD TRAINING CO (Buy, sell, trade fashion)
- B & G IMPORT / EXPORT (Buy, sell, trade fashion)
- SHOP THOUGHTFUL THREADS, LLC (Pet Parent Apparel)
- THE WAY OF THE HAND (Leather goods)

# Food Booths

- CRUISING JUICE
- JACKS THAI BBQ
- LOS COLORINES
- SR THAI BBQ
- INDONESIAN SATAY
- INDIA SWEETS AND SPICES
- COCO'S CATERING
- SOULLGOODEATS
- LAOMAZING
- ROASTED CORN THE ONE
- CINNABON
- KONA ICE
- SWEET STOP
- HAWAIIAN DELIGHT

# Community Service & Eco-Friendly Booths

- AMO MARKETTING
- BLING ABC INC
- BLUE LA
- BODHI MEDITATION
- CABRILLO MARINE AQUARIUM
- CALIFORNIA CONSERVATION CORPS
- CITY OF LA - CLERK ELECTIONS
- CITY OF LA - COMMUNITY INVESTMENT
- CITY OF LA - HUMAN RIGHTS & EQUITY
- CITY OF LA - CONTROLLERS
- CITY OF LA - SANITATION
- CONSULATE GENERAL OF BANGLADESH
- CORAZON Y CARACTER
- ECHO PARK HISTORICAL SOCIETY
- ECHO PARK UNITED METHODIST CHURCH
- EPISCOPAL DIOCESE OF LA
- FARM FRESH TO YOU
- FRANK D. LANTERMAN
- FOREST LAWN MOTUARY
- GAURANGA YOGA 1
- GAURANGA YOGA 2
- GRAND PARK - THE MUSIC CENTER
- HBT
- HUMAN RIGHTS CAMPAIGN
- INSIDEOUT LA CHURCH
- KAISER PERMANENTE
- LARCHMONT REG CENTER
- LEAFFILTER GUTTER PROTECTION
- LINCOLN HEIGHTS TUTORIAL
- LA PUBLIC LIBRARY
- SAFE CLEAN WATER PROGRAM
- SOUTH ASIAN NETWORK
- VISTA CHARTER MIDDLE SCHOOL



# *Lights of Dreams*

SATURDAY JULY 15 & SUNDAY JULY 16, 2023

[HTTPS://LIGHTSOFDREAMS.EVENTBRITE.COM](https://lightsofdreams.eventbrite.com)

## LANTERN LAUNCH SCHEDULE

### SATURDAY

1:30pm - 5:30pm

6:00pm - 9:00pm

### SUNDAY

1:30pm - 5:30pm

6:00pm - 8:00pm



SCAN QR CODE TO PURCHASE





# Festival Areas

**Children's Area & Stage:** a place for children and parents. Fun arts and crafts, face painting, a Ferris Wheel and more! The area consists of kid-friendly items of interest, including performers, music, and educational materials. Come check out all the fun activities!

**Artisans at Work:** will be demonstrating their amazing craft! The artwork illustrates their passion, tradition, and pride of their unique skill. Works include live painting, Japanese art, and woodblock printing.

**Community Service Area:** features a variety of organizations offering free information, assistance, and referrals in areas of employment, social services, legal services, education, housing, and translating.

**Boutique Area:** offers a variety of items and gifts for sale including clothing, jewelry, artwork, hand-made crafts, and much more.

**Food Area:** includes a wide variety of foods representing the ethnic communities in Los Angeles.

**Beer Garden:** Kona Brewing Company is for 21+ guests with tastings of local crafted beer.

**Dragon Boat Races:** a fun competitive event consisting of co-ed teams of eight, paddling the length of the lake to bring home a trophy!

**Lights of Dreams:** a recently added event, where festival goers can purchase a 3D printed lotus or paper lantern to be released onto the lake at 8pm both days. Launches will be Saturday July 15th (1:30pm - 9:00PM) and Sunday July 16th (1:30PM - 8:00PM).

**Eco-Friendly L.A. Area:** includes educational material and information for going green!

**Main Stage:** will exhibit entertainment from India and two days' worth of cultural entertainment, music, dance, and more.

**Origami Classes:** learn the art of paper folding. Open to all ages. Frequent workshops that teach different techniques. A schedule will be posted at the festival.

**Health Fair:** features health information and referral services in the area.



## *Lotus Boat Races*

The Third Annual Lotus Festival held at Echo Park highlighted China, where the Chinese dragon boat races were first introduced. This event is a cultural festival held in China and Hong Kong but was not happening in the United States. The idea for this event was planned by Helen Young, who chaired the first Lotus Festival in the City of Los Angeles. She continually tried to bring new ideas to enrich the City of Los Angeles with its Asian and Pacific Islander culture. Helen began to discuss the plan for the inclusion of the dragon boat races into the Lotus Festival with Dr. Peterson who built two dragon boats with the aid of a friend who was an engineer.

The first two boats ever built were created out of two row boats butted back-to-back, with wood boards running the entire length of the boat and shaped to look like one long canoe. Once the desired shape of the boat was met, layers of fiberglass were placed over the entire length of the boat to make it structurally sound. Upon the completion of the boats, they were painted two different colors, black and red. The original head and tail of the dragon boat was made of a wood frame and fiberglass for rigidity and to keep it waterproof. The two sets of heads and tails were painted to match the boats and were made to fit over the bow and stern of the boats by securing them with bolts. The current dragon head and tail is fourth generation while the boats are second generation.

Helen Young approached Bob Gin about putting together some teams for the first boat race. Bob did not have any previous experience coordinating a boat race, so with the help of USC and UCLA crew coaches, the committee of dragon boat races was formed. They created rules and regulations to abide by during the races. In addition, Bob was able to make contacts with several Asian fraternities from various college and university campuses. When all the applications came in, the first dragon boat race had a total of 10 co-ed teams. The dragon boat races were such a success, it has continued ever since with the Los Angeles Department of Recreation and Parks.

**SATURDAY JULY 15, 2023 IS THE BLESSING OF THE DRAGON BOATS**



## *Message from Indonesian Consul General For the 42nd Lotus Festival*

**God's mercy and blessings be upon you all.**

We are privileged to be the host country for the 42nd Lotus Festival 2023, which takes place at Echo Park from July 15 to 16, 2023. Our participation at the Lotus Festival aims to introduce Indonesian culture and products to frequent Lotus Festival attendees.

As the Consul General of the Republic of Indonesia in Los Angeles, I am pleased to see such a fantastic gathering of individuals who share a passion for cultural diversity and mutual understanding. I am ecstatic to be able to showcase the cultural diversity of my country, Indonesia, during the Lotus Festival.

There are 1,340 ethnically recognized group in Indonesia, as the world's largest archipelagic country, our cultural and natural diversity, as well as our status as the largest archipelago, define us as a country, as the old Javanese language, "Bhineka Tunggal Ika" means "diverse yet one."

However, if there is one thing, I'm proud of about Indonesia, it is the hospitality of the Indonesian people. Hospitality has become synonymous with Indonesia. We love to smile, help, and always open our hearts to new people and make them friends. Today, our cultural ties continue to be strong, with many Indonesians living and studying in the United States and many Americans visiting Indonesia to experience the beauty of our country and its people. As a nation, cultural promotion is essential for preserving and sharing our heritage with the world.

Hopefully, with Lotus Festival, we will be getting more Friends of Indonesia, people who appreciate culture, art, products, and our beloved country. I encourage all of you to take advantage of the opportunities presented by this festival to learn more about Indonesia and our culture.

Last but not least, I want to thank our friend of Indonesia, Mr. Leo Pantac, all members and committee of the Lotus Festival, and the City of Los Angeles Department of Recreation and Parks for their cooperation in making the Lotus Festival a success. Let us celebrate together the richness and diversity of our cultures, and build a brighter future for all.

I wish nothing but the best for the future of the Lotus Festival.

God bless us all.

Saud P. Krisnawan

**Consul General of the Republic of Indonesia.**



HUGO SOTO-MARTINEZ  
Councilmember, Thirteenth District

July 15, 2023

Dear Neighbors and Visitors,

On behalf of the 13th Council District and the City of Los Angeles, we welcome you to the iconic Echo Park Lake for the 42nd Annual Lotus Festival. With the lotus flowers in full bloom, the festival celebrates Los Angeles' Asian-Pacific communities. This year, we will showcase the culture, people and traditions of Indonesia.

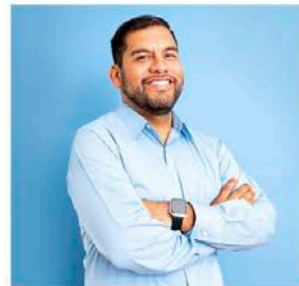
The Echo Park Lake lotus beds are the largest in the Western United States, and the festival has been held in July since its debut in 1972 as the 'Day of the Lotus.' The lotus flower, which can be found across Indonesia, symbolizes inner strength, overcoming adversity and rebirth.

Thank you so much to our Department of Recreation & Parks, Los Angeles Lotus Festival Inc., and all our partners who will make this extraordinary event a success.

We hope to celebrate with you here in District 13 at Echo Park Lake!

With gratitude,

Hugo Soto-Martínez  
Councilmember, 13th District  
City of Los Angeles



**EUNISSES**   
**HERNANDEZ**  
L.A. City Councilmember | District 1



June 9, 2023

Dear Friends and Neighbors,

I am excited to welcome you to the 42nd Lotus Festival, celebrating the nation of Indonesia.

This annual event at Echo Park Lake is organized by the City of Los Angeles' Department of Recreation and Parks and promotes the arts and culture of Asian and Pacific Islander communities. Every year, it's hosted by a different nation to showcase the rich diversity and many contributions of Asian and Pacific Islander communities to our City and coincides with the beautiful bloom of lotus flowers at Echo Park Lake. I want to extend my thanks to everyone who worked so hard to make this weekend of food, music, entertainment, culture and fun possible.

Once again, I am delighted to welcome you to this festival and I hope you enjoy the weekend!

Sincerely,

Eunisses Hernandez  
Los Angeles Councilmember, 1st District

Los Angeles City Hall  
200 N. Spring Street, Room 460,  
Los Angeles, CA 90012

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(213) 473-7001  
Councilmember.Hernandez@lacity.org

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AND PARKS

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(213) 202-2633

July 3, 2023

Dear Visitor:

As General Manager of the Department of Recreation and Parks, it is my pleasure to welcome you to the 42<sup>nd</sup> Annual Lotus Festival! Our annual celebration acknowledges and highlights the cultural contributions from the Asian and Pacific Islander people to the City of Los Angeles. This year's festival will continue at one of our staple landmarks, Echo Park Lake and spotlight the cultural traditions of Indonesia.

The lotus flower symbolizes rebirth, purity, and life to Asian cultures and it blooms annually in July. We host the Lotus Festival during this month in what has become a local tradition for community members and visitors in Los Angeles. This family-friendly event features an array of Asian food and drinks, booths with clothing, jewelry, artwork, handmade crafts, children's courtyard, and exciting activities.

The City of Los Angeles Department of Recreation and Parks is honored to continue with the Lotus Festival tradition and would like to thank everyone who has worked very hard to make this event possible. We look forward to making new memories this year and hope that visitors enjoy the food, entertainment, activities, and learn something new about the culture and traditions of Indonesia.

Sincerely,

Jimmy Kim  
General Manager  
Department of Recreation and Parks







Dear Friends and Visitors,

It is my great honor and pleasure to welcome you to the 42<sup>nd</sup> Lotus Festival, a remarkable celebration showcasing the vibrant people and rich cultural heritage of Indonesia and the Asia Pacific region. I am delighted to extend my warmest greetings to each and every one of you.

The Lotus festival has been a cherished tradition in our city for over four decades, bringing together diverse communities and promoting cultural understanding and appreciation. This year, we are thrilled to turn our spotlight towards the enchanting land of Indonesia, known for its breathtaking landscapes, intricate arts, and warm-hearted people.

Throughout the festival, we invite you to immerse yourselves in the captivating traditions and customs that make Indonesia and the Asia Pacific region unique. From the mesmerizing dances that tell ancient tales, to the tantalizing aromas of authentic Indonesian cuisine, each experience promises to transport you on a journey and wonder.

Our dedicated organizers and volunteers have meticulously curated a program that reflects the beauty and diversity of Indonesian culture. Artisans will showcase their exceptional craftsmanship while musicians and performers will grace our stages with their extraordinary talents. Take a stroll through the cultural exhibits and feel the vibrant energy that resonates from every corner, as you engage in conversations that bridge cultures and foster friendships.

I extend my warmest gratitude to the Consulate General of the Republic of Indonesia in Los Angeles, the Indonesian community and our partners for their invaluable contributions in making this festival possible. Their dedication and passion have undoubtedly elevated the Lotus festival to new heights, fostering a deeper understanding and appreciation of shared human heritage.

As we celebrate 42<sup>nd</sup> Lotus festival, let us remember that it is not only a gathering of nations, but a testament to the power of unity and respect. May this celebration serve as a reminder that we are all interconnected, and that by embracing diversity, we can create a harmonious and prosperous future together.

On behalf of the Los Angeles Lotus Festival, I invite you to embark on this extraordinary journey of cultural exploration and discovery, may your experiences be filled with joy, enlightenment, and lasting memories.

With warmest regards,

Leo Pandac, PhD

President, Los Angeles Lotus festival, Inc



## *Festival Honorees*

**ALI MAZI** Governor of Southeast Sulawesi Province for an extraordinary performance from the province of southeast Sulawesi at the Lotus Festival

**JULIA S. GOUW** is a former president, chief operating officer, and board member of East West Bancorp, Inc. and East West Bank. Gouw joined East West Bank in 1989 as controller, and from 1994 to 2008 he served as executive vice president and chief financial officer. Under Gouw's direction, East West recorded eleven consecutive years of record profits.

**TONNY SOESANTO** is the Founder and Chief Executive Officer of Kikka Sushi, first as a restaurateur and then as a supplier of sushi to markets in the Greater Los Angeles Area. Since then, Kikka has expanded to more than twenty states, serving a variety of clients including supermarkets, enterprises, restaurants, universities, and hospitals.

**HERLINA HABIB** an RN, is one of the unheralded heroes of Indonesia. Her work and commitment to healthcare are well-known among Indonesians in Los Angeles; whenever any Indonesian needs assistance, Herlina is always willing to assist.

**DAVID MULYATNO** an admirer of Indonesian art, ensures that Indonesian art is preserved and flourishes in other nations. David Mulyatno is the leader of the Paguyuban Jawa Plus community, which is responsible for numerous cultural and social activities.

**JULIANA WIJAYA** is an instructor in the Department of Asian Languages and Cultures (ALC) at UCLA. She founded and expanded the UCLA Indonesian language program. She teaches introductory, intermediate, and advanced levels of Indonesian. Dr. Wijaya is the president of the Council of Teachers of Southeast Asian Languages and the Indonesian Studies Coordinator at the UCLA Center for Southeast Asian and East Asian Studies (CSEAS).

# Festival Advisors



**Dr. Leo Pandac** was born in the Philippines in 1953. He received his undergraduate education in the Philippines and his post-graduate here in the U.S., where he studied Human Services and Addiction Medicine. He is the Program Director of the Pacific Asian Alcohol & Drug Program since 1994. He also serves on the HIV/AIDS community faith-based initiative of the Center for Substance Abuse Treatment, and SAMSHA of the U.S. Department of Health & Human Services. Dr. Pandac has been the President of LA Lotus Festival Inc. for over 20 years, the Chairman Commissioner of the LAUSD Asian Pacific American Commission, and the Human Relations Commission of LAUSD. He has also served on the Board of Directors for several non-profit and for-profit corporations. Dr. Pandac is currently involved in promoting community based research about the empowerment and involvement of the community. He was appointed Professor of Academic Leadership by the University of Phoenix, Bay Area Campus, in Northern California.



**QuailCap CEO Mohammed Ahsan** has been in the leasing industry for over 26 Years; the majority of that time with major banks and financial companies such as Crocker Bank, Westinghouse Credit, Atlantic Financial Bank, Mitsubishi Bank, Bank of California, and First Sierra Financial. In 1999, Mohammed culminated his career in which he has been responsible for over a billion dollars worth of lease fundings by co-founding Quail Capital Corp. He has served as its President ever since. Quail Capital fulfills his dream to help customers get needed financing, no matter how complicated the situation may be. Whether the need is for a simple \$30,000 computer financing or a \$23 million highly structured and complex commercial transaction, Mohammed and Quail Capital can get it done. Mohammed Ahsan has served twice as Regional Chairman for United Association of Equipment Leasing Los Angeles/Southern California Region and on the UAEL Board of Directors Nomination Committee. He has addressed conventions and seminars for UAEL, ELA, NAELB, and NVLA. Mohammed is also active in the community. He is President elect of the U.S.-Bangladesh Business Forum and Vice President of the City of Los Angeles Lotus Festival Advisory Board. He received his MBA in 1980 from California State University.



**Mr. Henry Cao** is doing community outreach services for the Pacific Asian Alcohol and Drug Program of Special Service For Groups, Inc., based in Los Angeles, California. SSG/PAADP is community based service agency that provide multi-faceted services to individuals, youth, families and organizations in Southern California. Mr. Henry Cao is involved in arts and culture promotion and development as the team member of the Los Angeles Lotus Festival, Inc. that host the annual Lotus Festival in collaboration with Department of Recreation and Parks of the City of Los Angeles since 2010 to present.



**Mr. Steven Lee** was born and raised in Los Angeles. Being born at the French hospital in Chinatown, and by Dr. Sue, makes him a native to the Chinese community. His deep roots in the community is what keeps him heavily involved and an advocate for the Chinese American. Steven has a varied background in engineering, management, finance, and marketing. He also has formal training in Civil Engineering, Industrial Manufacturing Engineering, and he finished his MBA from Cal Poly Pomona. He has a background working for many different businesses such as, Hewlett Packard, Select Resources International, and Los Angeles Department of Water and Power. At a young age, Steven had a strong fascination with construction, development, and building management. He laid out the design for his own parent's five unit apartment building at the age of 14. Steven has volunteered over 25 years with the Chinese Chamber and the Miss Los Angeles Chinatown Pageant. He was the former president of Heritage Asian Pacific, Inc. which organizes the Dragon Boat races at the Lotus Festival. Steven has chaired many chamber events including the Chinese New Year Festival & Car Show, and the Autumn Moon Festival.



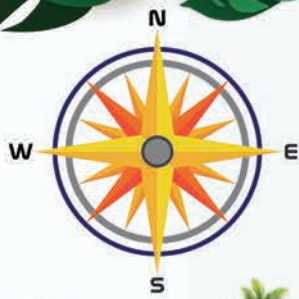
**Andres C. Ramacho, Jr.** has a Bachelor's degree in Social Work and a certificate in Physical Education. He is the Secretary of the Board of Directors of the Temple Westlake Neighborhood Development Corporation, an affordable housing program. He was invited into the LA Lotus Festival, Inc. and sits on the Entertainment Program Committee. He is currently doing outreach for the Mental Health Program for Filipinos in Los Angeles County, under Special Services for Groups, an organization that provides services to different ethnic groups in Los Angeles. Andres volunteers for the historic Filipino Town Neighborhood Council, Los Angeles Filipino Festival, Filipino parol (Christmas lantern) parade, and the historic Filipino Town Rotary Club.

# *Photo Gallery*



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# 42nd Lotus Indo



GLENDALE BLVD. →  
SUNSET BLVD. →  
GLENDALE BLVD. →  
GLENDALE BLVD. →

← PARK AVENUE →

**Echo Park Lake**

**Service and Information:** LAPD MOBILE UNIT, FIRST AID, INFORMATION, VOLUNTEER CHECK IN, BATHROOMS, SHUTTLE.

**Activities and Exhibitions:** ORIGAMI CLASSES, ARTISANS, SPONSORS (LOTUS, INC.), BOUTIQUES, MAIN STAGE, INDONESIAN PAVILION, DRAGON BOAT RACES.

**Decorative Elements:** Torii gates, red lanterns, lotus flowers, ducks, swans, and a dragon boat race at the bottom.

← 101 FWY →

← BELLEVUE →

# us Festival

# esia

- ARTISANS
- BEER GARDEN
- BOUTIQUES
- CHILDREN'S STAGE & AREA
- COMMUNITY BOOTHS
- DRAGON BOAT RACES
- ECO-FRIENDLY L.A.
- FIRST AID
- FOOD COURT
- HEALTH FAIR
- INFORMATION
- FERRIS WHEEL
- LAPD MOBILE UNIT
- LYFT PICK UP
- MAIN STAGE
- ORIGAMI CLASSES
- PARK RANGERS
- SHUTTLE PICK UP / DROP OFF
- SPONSORS
- INDONESIAN PAVILION
- VOLUNTEER CHECK IN



# Los Angeles City Officials

**KAREN BASS**, Mayor

**EUNISSES HERNANDEZ**, Council Office 1

**HUGO SOTO-MARTINEZ**, Council Office 13

## LOS ANGELES LOTUS FESTIVAL, INC.

**LEO PANDAC**, PhD, President

**MOHAMMED AHSAN**, Vice President

**STEVEN LEE**, Secretary

**HENRY CAO**, Treasurer

## LOTUS FESTIVAL CHAIRS

**CARLOS ALVARADO**

## LOTUS PAST FESTIVAL CHAIRS

|                            |             |
|----------------------------|-------------|
| <b>CHINYERE STONEHAM</b>   | 2022        |
| <b>DEANNE DEDMON</b>       | 2019        |
| <b>LAURA ISLAND</b>        | 2015 - 2018 |
| <b>ANNAMARIA GALBRAITH</b> | 2006 - 2014 |
| <b>MARY EZELL BINGHAM</b>  | 2003 - 2005 |
| <b>JOANNE VENDITTO</b>     | 2000 - 2001 |
| <b>ROSE G. MANRIQUEZ</b>   | 2001 & 2005 |
| <b>LYDIA RITZMAN</b>       | 1999        |
| <b>MAILE MARQUAND</b>      | 1994 - 1998 |
| <b>DEBBY ROLLAND</b>       | 1992        |
| <b>GAT LUM</b>             | 1989 - 1991 |
| <b>JAN LANDRUM</b>         | 1978 - 1990 |
| <b>HAZEL YOUNG</b>         | 1978 +      |
| <b>HELEN YOUNG</b>         | 1972 - 1977 |
| <b>ELLEN QUAN</b>          | 1972 - 1977 |

## RECREATION AND PARKS ADMINISTRATION

**JIMMY KIM**, General Manager

**MATTHEW RUDNICK**, Executive Officer

**BELINDA JACKSON**, Assistant General Manager - Recreation Services Branch

**ANITA MEACHAM**, Superintendent - Metro Region

**KEVIN REAGAN**, Construction Superintendent

**JAVIER SOLIS**, Superintendent - Maintenance Operations

**KIMBERLY SIMONET**, Principal Recreation Supervisor II

**RAUL LEON**, Principal Grounds Maintenance Supervisor II

**RAMON CERRILLOS**, Principal Recreation Supervisor I

## BOARD OF COMMISSIONERS RECREATION AND PARKS

**RENATA SIMRIL** President | **LUIS SANCHEZ** Vice President

**TAKISHA SARDIN** Secretary

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**TAFARAI BAYNE** | **FIONA HUTTON** | **BENNY TRAN**

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