

### **Theater Technician / Audio**

#### **Qualifications:**

- 2+ years of working experience as a live audio engineer.
- Must have studied as an audio engineer at a college or tech school.
- Must have knowledge of analog and digital systems Dante and Rio.
- Must have an advanced knowledge of signal flow and power consumption/usage.
- Must have working knowledge of how to set up a sound system FOH/Monitors
- Must have advanced knowledge of how to set up a live band on stage.
- Must be able to read a stage plot and line input list.
- Must have a basic working knowledge of stage and light mechanisms.
- Must be in good physical condition, able to lift up to 50 to 60 lbs. and ability to work at heights.
- Must be able to trouble shoot live sound challenges quickly and accurately.
- Must be handy with tools, able to maintain and perform basic repairs of audio equipment.
- \* In order to be considered, you must have all of the above qualifications.

#### **Available Hours:**

- Seasonal Position/6-8 hours per day
- Summer concert series Mid June – End of October
- Winter Concert Series Mid Nov. – Mid January
- Special Events year round

#### **Description of Position Duties:**

- Participation during set up and strike of audio system and help other crew when necessary.
- Work with touring A1 to set according to their specs.
- Setting up of microphones, back line: drums, guitar amps, bass amps, keyboards etc.

#### **To Apply:**

- Calls will not be accepted. Please send resume to:

Louise.capone@lacity.org

#### **Resume must include:**

- List of all mixing consoles applicant has worked on.
- List all live venues where applicant has worked.
- List of certifications relevant to position.
- List job references with contact information both phone and email.

LAST DAY TO APPLY: September 12, 2017