

REPORT OF GENERAL MANAGER

NO. 03-68

DATE March 5, 2003


C.D. 13

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: BARNSDALL PARK - HOLLYHOCK HOUSE - LOAN OF ART GLASS

J. Combs _____
A. Corrales _____
J. Duggan _____
J. Kolb _____

H. Fujita _____
*B. Lukehart BSL
L. Barth _____



General Manager

Approved _____

Disapproved _____

Withdrawn _____

RECOMMENDATION:

It is recommended that the Board approve the extension of the loan of one panel of historic art glass window from Hollyhock House to exhibition "Light Screens: The Leaded Glass of Frank Lloyd Wright" through January 2004 as outlined in the body of this report.

SUMMARY:

In May 2001, the Board approved the loan of one panel of historic art glass window from Hollyhock House to exhibition "Light Screens: The Leaded Glass of Frank Lloyd Wright" by Exhibitions International, the firm that is mounting the exhibition sponsored by Steelcase, for a duration of 15 months, from May 2001 to July 2003 (Board Report No. 01-142 dated May 02, 2001). The exhibition is a gathering of fifty windows that represent the full scope of Wright's work in the art glass medium. The exhibition has secured loans from museums and private collections around the country and it is important to them to have a piece from Hollyhock House as a representation of the last phase of Wright's work in leaded glass.

On October 29, 2002, Exhibitions International has requested to extend the loan of the art glass window through January 2004, for an additional duration of 6 months from July 2003, for the exhibit at Chicago Historical Society. The exhibition will continue to bear all costs for the removal of the panel, crating, transport, reinstallation, and insurance. Although, there is no actual value placed on an original art work such as this, the window has been insured for \$200,000.00. This window is one section of an eight (8) panel screen installation, there is another mirror image panel at the opposite end of the installation. If there were damage to this one panel the entire historic fabric is not lost and there is the potential to be able to reconstruct this one portion of the screens. Therefore, staff recommends the Board approve the loan as outlined above.

Report prepared by Willis Yip, Project Manager.