

REPORT OF GENERAL MANAGER

NO. 01-142

DATE May 2, 2001


C.D. 13

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: BARNSDALL PARK-HOLLYHOCK HOUSE- LOANS OF ART GLASS

J. Combs _____
A. Coroalles _____
J. Duggan JD
J. Kolb _____

H. Fujita _____
*M. Tamuri MT
M. Mathews _____



General Manager

Approved _____

Disapproved _____

Withdrawn _____

RECOMMENDATION:

It is recommended that the Board:

Approve the loan of one panel of historic art glass window from Hollyhock House to exhibition "The Leaded Glass of Frank Lloyd Wright" as outlined in the body of this report.

SUMMARY:

In 1999, the Department of Cultural Affairs (CAD) was contacted by Exhibitions International regarding lending some of the original decorative leaded glass designed by Frank Lloyd Wright and installed in Hollyhock House to an educational and artistic tour. CAD gave tentative approval to the loan of eight (8) original art glass windows from the living room. The loan was only tentatively approved due to the fact that the impact on the construction of the FEMA repairs on the house had not been determined at the time.

The Department was contacted on March 15, 2001 by Exhibitions International, the firm that is mounting the exhibition sponsored by Steelcase. The exhibition is a gathering of fifty windows that represent the full scope of Wright's work in the art glass medium. The exhibition has secured loans from museums and private collections around the country and it is important to them to have a piece from Hollyhock House as a representation of the last phase of Wright's work in leaded glass.

The exhibition will bear all cost for the removal of the panel, crating, transport, reinstallation, and insurance. Although, there can be no actual value placed on an original art work such as this, the window has been insured for \$200,000.00. The City's risk manager has reviewed the forms submitted by the exhibition firm. This window is one section of an eight (8) panel screen installation, there is another mirror image panel at the opposite end of the installation. If there were damage to this one panel the entire historic fabric is not lost and, here is the potential to reconstruct this one portion of the screens. Therefore, staff recommends the Board approve the loan as outlined above. An exhibition schedule is attached for your reference. Hopefully, the exhibition in Orange County can be utilized to continue to draw attention to Hollyhock House and create new fund raising opportunities to pursue restoration of the house and its furnishings.

Report prepared by Kathleen Chan, Project Manager

254 Park Avenue South, Suite 1106
New York, New York 10003

212.674.7726 Telephone
212.979.2818 Facsimile

exhibitionsinternational.org

Light Screens: The Leaded Glass of Frank Lloyd Wright

Exhibition Schedule

January 2001

	<u>Booking Period</u>	<u>Location</u>
2001	May 10- September 2, 2001	American Craft Museum New York, New York
2002	October 12, 2001- January 6, 2002	Grand Rapids Art Museum Grand Rapids, Michigan
	February 21- April 28, 2002	Allentown Art Museum Allentown, Pennsylvania
	June 8 - September 1, 2002	High Museum of Art Atlanta, Georgia
2003	October 5, 2002 - January 5, 2003	Orange County Art Museum Newport Beach, CA
	March 14 - July 20, 2003	Renwick Gallery, Smithsonian Institution Washington, DC